Thanksgiving-Day Number

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OCTOBER, 1910

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THE CHURCH CHOIR

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WALTER DEKALB 97

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EDITORIAL

NOTE: THE MUSIC IN "THE CHURCH CHOIR" IS PUBLISHED ON TWO STAVES SO THAT ONE PAGE OF "THE CHURCH CHOIR" (FOR INSTANCE PAGE 4) IS EQUAL TO 2½ PAGES IN OTHER CHOIR PUBLICATIONS IN WHICH THE VOICE AND ORGAN SCORES ARE PRINTED SEPARATELY. PLEASE BEAR THIS IN MIND WHEN COMPARING THE NUMBER OF PAGES OF MUSIC CONTAINED IN "THE CHURCH CHOIR" WITH THE NUMBER OF PAGES IN OTHER CHOIR JOURNALS.

A number of FREE SAMPLE COPIES of this issue will be mailed for the purpose of procuring new subscribers. There are always those who have recently entered the church choir field of work who have never had the opportunity of examining this journal. We ask all non-interested persons receiving a sample copy of this issue to kindly hand it to some one who may be interested in the same. This request applies to the catalog enclosed also. "THE CHURCH CHOIR" is now in its fourteenth year. It is now pleasing thousands of choirs throughout the United States and Canada, and is reasonably sure of pleasing you and yours if given a fair trial. The editor and publishers aim to make it the best journal of its kind in the country—you to be the judge. A binder is furnished free with each copy on annual subscription. The pages are numbered consecutively and by beginning your subscription with the October issue, which is No. 1 of Volume 14, you will have a complete anthem book with an index on the last page at the expiration of your subscription. See subscription rates and terms at top of column.

Hints regarding the rendition of the music in this issue:

I Will Lift Up Mine Eyes. Psalm Anthem by M. L. McPhail. The first movement may be treated either as a duet or a two-part chorus for the sopranos and altos. The organ should be registered softly that the voices may predominate. The chorus portion should be taken a trifle faster and stronger. This number will bear repetition.

The Lord Is My Shepherd. Psalm Anthem by Harry L. Brooks. The opening chorus should be given in a quiet, firm and dignified manner. The duet following should be taken by two well-balanced voices. The registration should be reduced for the quartet on the second page. The full chorus may take the closing eight measures beginning with the last note on the third brace which should be given somewhat stronger and a trifle faster.

We Thank Thee. Thanksgiving Day Anthem by Chas. H. Gabriel. The first two pages or opening chorus should be rendered in a joyous, well-rounded manner. Particular attention should be paid to articulation that the text may be readily understood by every member of the congregation. The registration should be reduced for the solo on the third page. The fourth page should be given in a strong, heavy manner. I trust this number may be found generally useful.

The Lord Shall Comfort Zion. Psalm Anthem by T. Edwin Solly. The chorister should study this anthem carefully before going to rehearsal. Do not be afraid of using a lead pencil freely in the way of making annotations or marks of expression. I know of a chorister who keeps a box of cheap lead pencils on hand for those who have none for annotation purposes. Tastes differ for which reason every chorister is at liberty and even expected to give his own interpretation in the main, which should not be called into question by the members of the choir even though they may disagree with the chorister. Expression in music is largely a matter of taste, and tastes frequently differ. This number will bear repetition.

Abide With Me. Duet for soprano or tenor and alto by J. Wesley Hughes. This number should be prepared carefully. It is not sufficient that the notes merely be sung, but the making or unmaking of this number will depend upon how they are sung. The voices should be selected with a view to balancing well. A strong alto with a weak soprano would be as bad as the reverse. The voices should be selected with a view to balancing nicely with regard to strength as well as quality. The organist should aim to follow the voices easily and gracefully rather than to lead or dominate them. The organ should be registered with a view to merely supporting the voices.

This number will lend itself well for two-part chorus work for choirs of girls or women. The voices should swing easily and gracefully with the organ.

Hear My Prayer. Response by T. Edwin Solly. This response should be rendered unaccompanied where at all possible. When accompanied the organ should be registered softly that the voices may predominate in the ratio of 3 to 2. The conscientious chorister is as careful with regard to distinct articulation and enunciation of the text as with intonation. This number will bear frequent repetition.

* * *

The November issue will contain the Christmas music and will be enlarged to twenty-four pages as usual. Enclose 10c in stamps for a sample copy if interested. The music in "THE CHURCH CHOIR" is published one month in advance. The November issue will contain the music intended for use during the month of December, and will be mailed about the tenth of November. The publishers are issuing a new Christmas Song-Story Cantata for the Sunday School and the choir combined. The title of the choir edition is "A CHRISTMAS VISION." It contains the story, the anthems and the Sunday School songs. The title of the Sunday School edition is "THE GUIDING STAR" and contains the Sunday School songs. "THE GUIDING STAR" is also a complete Christmas service for the Sunday School with recitations and may be used without reference to the choir cantata. The price of the choir cantata, "A CHRISTMAS VISION," is 15c per copy, $1.80 per dozen postpaid. The price of "THE GUIDING STAR" is 55c per dozen. $4.40 per hundred, postpaid. Returnable copies will be sent "on examination" on receipt of 3c for postage on condition that the same be returned postpaid or paid for inside of two weeks from receipt of same. The choir portion of "A CHRISTMAS VISION" has been prepared with a view to being available in all congregations able to sing ordinary church music, because where there is no regular choir, a volunteer choir may be easily gathered from the congregation and the Sunday School.

On receipt of 17c in stamps for postage, the publishers will mail returnable copies of the following eight Christmas choir cantatas: THE SHEPHERD KING, THE PROPHET OF NAZARETH, BETHLEHEM, THE GREAT LIGHT, THE ETERNAL CITY, THE STAR OF PROMISE, A CHRISTMAS VISION, HOLY NIGHT. These will be mailed only on condition that at least one copy will be retained and paid for and the others returned postpaid inside of two weeks from receipt of same.

* * *

Choirs and Y. P. Societies seeking suitable entertainments should not fail to examine "Our Seven Money Makers." The most popular among these are "THE OLD DISTRICT SCHOOL," "THE SINGING SCHOOL," and "THE CHAPERON." The seventh and last is entitled "A HUNDRED YEARS AGO, or An Old Folks' Concert," which has recently been added to the list. It is on the order of "The Old District School" and "The Singing School." We predict a large sale for the same.

* * *

Our special catalog of Octavo Anthems will be mailed to any address for the asking. Address the publishers.

Geo. F. Rosche

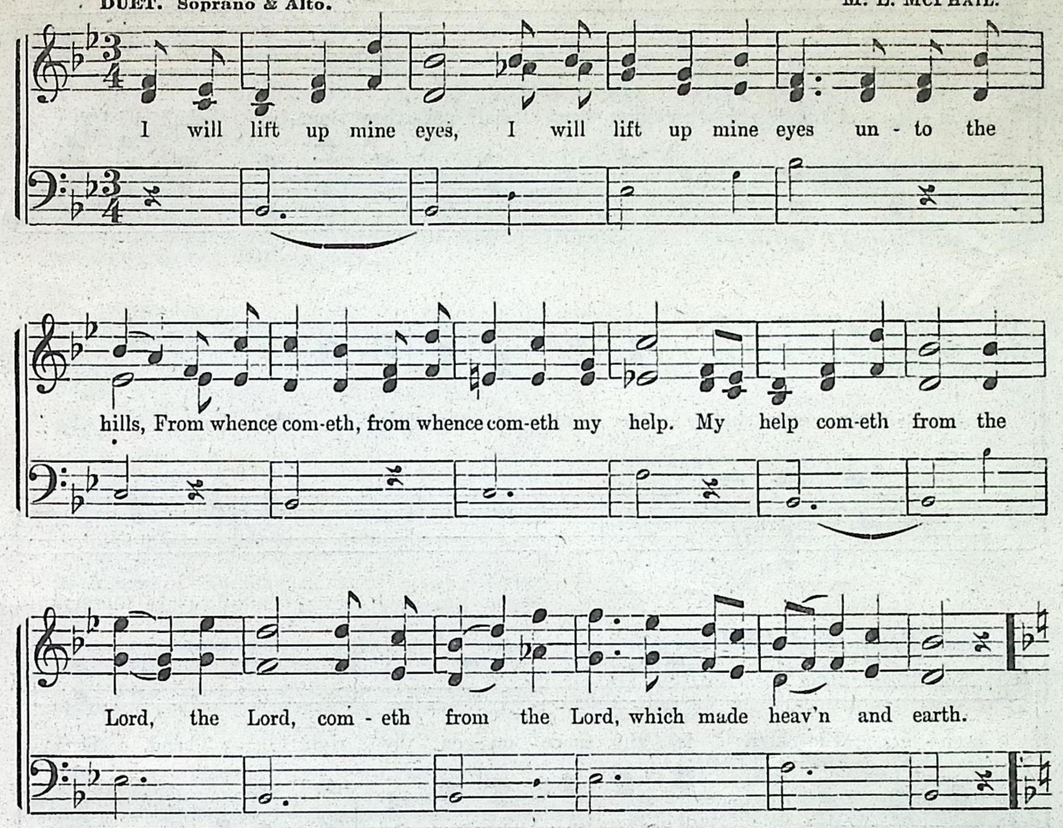
Ps. 121.

I WILL LIFT UP MINE EYES.

Andante.

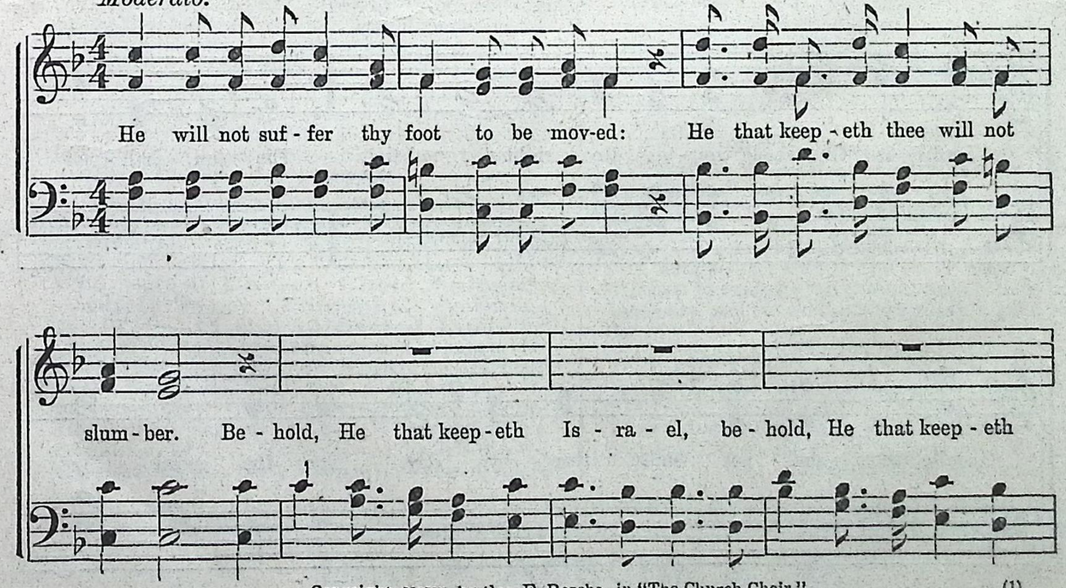
DUET. Soprano & Alto.

M. L. McPHAIL.


I will lift up mine eyes, I will lift up mine eyes un - to the
hills, From whence com-eth, from whence com-eth my help. My help com-eth from the
Lord, the Lord, com - eth from the Lord, which made heav'n and earth.

CHORUS.

Moderato.


He will not suf - fer thy foot to be mov-ed: He that keep - eth thee will not
slum - ber. Be - hold, He that keep - eth Is - ra - el, be - hold, He that keep - eth

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I WILL LIFT UP MINE EYES—Continued.

Is - ra - el shall nei - ther slum - ber, shall nei - ther slum - ber, shall nei - ther
slum - ber nor sleep. The Lord is thy keep - er, The Lord is thy
keep - er, The Lord is thy shade up - on thy right hand. The
Lord is thy shade up - on thy right hand. The sun shall not
smite thee, shall not smite thee by day, nor the moon by

This Sample Copy of "The Church Choir"

is being sent to you for the purpose of interesting you, and if possible, securing your subscription for the same; also for the purpose of interesting you in the church choir and Sunday school publications-of which we make a specialty-of our house. Please file this copy or hand it to the chorister or chairman of the music committee of your congregation as you may not receive another copy for a twelfth month. The music of our choir publications is graded to the needs and abilities of the average volunteer church choir as found in our larger towns and cities throughout the United States and Canada.

The publishers are employing this method of enlarging the usefulness and at the same time the subscription list of "The Church Choir". Both the editor and the publishers are sparing neither labor, time nor expense to make it the best publication of its kind in the land, you to be the judge. We want your trade and shall be pleased to reply to any inquiry that you may wish to make regarding "The Church Choir" or any other publications.

As proof of the high grade and character of the music published in "The Church Choir", we name some of our contributors as follows:

Chas. H. Gabriel, Geo. Marks Evans, J. S. Fearis, L. O. Emerson, Chas. M. Davis, O. S. Grinnell, Dr. S. B. Jackson, T. Martin Towne, C. A. Weiss, J. Wesley Hughes, Edwin Moore, Alfred Beirly, Mus. Doc., Geo. B. Nevin, H. A. Henry, C. D. Emerson, F. W. Westhoff, F. S. Shephard, Lee G. Kratz, Chas. J. Rockwell, Karl Wm. Kern, Ira B. Wilson, Richard Earle, Victor Vane, etc.

The music as published in "The Church Choir", is arranged in "organ score" so that one page of five braces of "The Church Choir" is equal to two and half pages of other choir publications in which the voice and organ score are printed separately, for which reason "The Church Choir" furnishes more music than other journals.

"The Church Choir" furnishes a larger variety of church music than other publications in this line, you to be the judge. Each issue contains at least four anthems and, space permitting, a duet for soprano and alto, a quartet or trio for voices of men or voices of women or both. Special numbers are issued for Easter, Memorial Day, Children's Day, Thanksgiving Day, and Christmas.

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Choirs desiring anthem books should not fail to write for our catalogue and 16 page pamphlet of Specimen Pages of anthem books and other choir publications. This pamhlet gives full sized pages of **Church Choir Anthems, Anthem Pearls, Triumphal Anthems No. 3, 14, 15 and 16 Sacred Duets** for soprano and alto, **28 Sacred Quartets** for ladies voices, **27 Sacred Quartets** for male voices, **Sacred Duets, Trios, and Quartets** for female voices, **The Eternal City**, a Scripture Orotorio Cantata by Chas. H. Gabriel, **The Seasons**, by C. A. Weiss, **Zion**, by J. S. Fearis, **Gospel Hymn Selections** for female voices and **Gospel Hymn Selections** for male voices, which together with our complete new catalogue will be mailed **free** to any address for the asking. A Postal Card will answer the purpose.

In case your congregation is too small for a choir of mixed voices we beg to state that you can have a choir of girls or misses ranging from 12 years upward by using our music designed for this purpose. You will find it described on pages 6, 7, 8, 9 and 10 of our catalogue. We also have music for young men which you will find described on pages 10, 11 and 12 of our catalogue. We also publish cantatas for the church choir and for the Sunday School. (See catalogue pages 14-17.)

A FEW PROOFS OF OUR STATEMENTS REGARDING "THE CHURCH CHOIR".

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Dear Sir:—"The Church Choir" is the best choir book that ever came to our place; we have several books but they are old, while the music of "The Church Choir" never is too old to use the second and the third time. Very respectfully,

Emma Reed, Hegins, Pa.

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Dear Sirs:—We like "The Church Choir" fine. In fact I think it is the best choir journal out and the music is of excellent quality and yet within the range of almost any choir Respectfully,

O. W. Dalgleish, Rialto, Calif.

Geo. F. Rosche & Co., Chicago, Ill.

Messrs;—We think "The Choir Choir" is fine; the best journal we have found for a country choir like ours, and we shall always speak a good word for it. Yours truly,

Mrs. Clara A. Bullard, Gaysville, Vt.

Geo. F. Rosche & Co., Chicago, Ill.

Dear Sirs:—We have enjoyed "The Church Choir" during the past year and look forward with pleasure to the work for the coming year. Sincerely,

M. Jennie Bickerstaff, Lafayette, Calif.

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256 Madison Street. CHICAGO, ILL. 22 N. WILLIAM ST., NEW YORK, N. Y.

THE LORD IS MY SHEPHERD.

Ps. 23.

HARRY L. BROOKS.

Moderato. Met. ♩ = 88.

The Lord is my Shep - herd, I shall not want. He

mak - eth me to lie down, to lie down in green pas - tures. He

lead - eth me to lie down, to lie down in green pas - tures.

DUET. Soprano & Alto.

CHORUS.

He lead - eth me be - side still wa - ters. He
lead - eth me, He lead - eth me be - side the still wa - ters.

lead - eth me He lead - eth me, and He re - stores my soul.

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THE LORD IS MY SHEPHERD—Concluded.

QUARTET.

Very slow. With expession.

Yea, tho' I walk thro' the val - ley and the shad - ow, thro' the

val - ley and the shad - ow of death, I will fear no
I will fear, will

e - - vil, I will fear no e - vil, For
fear no e - vil, I will fear, will fear

Thou art with me, for Thou art with me, for
Thou, O Lord, art Thou, O Lord,

Cres. *mf*

Thou art with me, and Thy rod and staff they com - fort me.

WE THANK THEE.

(THANKSGIVING DAY ANTHEM.)

Moderato. Met. ♩ = 84.

CHAS. H. GABRIEL.

We thank thee, we thank thee, we thank thee, O Fa - ther, for

song and for feast, The har - vest that glowed and the wealth that in-

creased; We praise thee, we praise thee, For nev - er a bless - ing en-

Rit.

com - pass'd thy child, But Thou in thy mer - cy looked down-ward, and smiled.

We thank..... thee, we thank thee, We
We thank thee, we thank thee, we thank thee, O Fa - ther,

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WE THANK THEE—Continued.

thank thee. O Fa - ther of all, for the pow'r Of aid - ing each

oth - er in life's dark - est hour; The gen - er - ous heart and the

boun - ti - ful hand, And all the soul - help that sad

hearts un - der - stand. We thank thee, we thank thee, we

(*Omit 1st time.*) FINE.

thank thee, O Fa - - ther. A - men.
thank thee, we thank thee,

WE THANK THEE—Continued.

SOLO, Alto or Baritone.

We thank thee, O

Fa - ther, for days yet to be, For hopes that our fu - ture will

call us to thee, That all our e - ter - ni - ty may form thro' thy

love, Our thanks - giv - ing day in the man - sions a - bove.

WE THANK THEE—Concluded.

We thank thee, we thank thee, O Fa - - - - ther, We

we thank thee, O Fa - ther,

thank thee, O Fa - ther, for song and for feast, The

har - vest that glowed, and the wealth that in - creased; We

Rit.

thank..... thee.

thank thee, O Fa - ther, we thank thee.

Organ.

D.S. al FINE.

THE LORD SHALL COMFORT ZION.

Andante con espressivo. Met. ♩ = 80. T. Edwin Solly.

The Lord shall com - fort Zi - on, The Lord shall com - fort Zi - on. He will

Alto.

com-fort all, He will com-fort all her waste pla - ces. He will make her wilderness like

Bass.

He will

FINE.

E - den, And her des - ert like the gar-den of the Lord.

make her wil - der - ness like E - den,

Con spirito.

Joy and glad - ness shall be found there-in, Joy and glad - ness shall be

Bass. Bass & Tenor.

found there - in, Joy and glad - ness' and thanks-giv - ing shall be

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THE LORD SHALL COMFORT ZION—Concluded.

Alto.

found there - in, shall be found there - in, Joy and glad - ness shall be

Soprano & Alto.

found there - in, Joy and glad - ness shall be found there - in,

Joy and glad-ness, Joy and glad-ness shall be found there-in, shall be

Soprano.

found there - in, And the voice, the voice of mel . o - dy shall be

D.C. al FINE.

heard there-in, shall be heard there - in, Joy and glad-ness shall be found there - in.

ABIDE WITH ME.

(DUET FOR SOPRANO OR TENOR AND ALTO.)

HENRY F. LYTE. J. WESLEY HUGHES.

Moderato. Met. ♩ = *108.*

1. A - bide with me: fast falls the e - ven - tide; The
2. Swift to its close ebbs out life's lit - tle day; Earth's
3. I fear no foe with Thee at hand to bless; Ills
4. Hold Thou Thy cross be - fore my clos - ing eyes; Shine

dark - ness deep - ens: Lord, with me a - bide!..... When oth-er
joys grow dim, its glo - ries pass a - way;..... Change and de-
have no weight, and tears no bit - ter - ness;..... Where is heath's
thro' the gloom and point me to the skies;..... Heav'ns morning

Rall. e dim.

help - ers fail, and com - forts flee,..... Help of the help - less, O a-
cay in all a - round I see;..... O Thou that chang-est not, a-
sting? where, death, thy vic - to - ry?..... I tri-umph still, if Thou a-
breaks, and earth's vain shad - ows flee;..... In life, in death, O Lord, a-

Rall. e dim.

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ABIDE WITH ME—Concluded.

REFRAIN.

bide..... with me..... A - bide with me..... O
a - bide A - bide with me.

Lord a - bide with me;..... Thro' cloud and sun - shine,
a - bide with me;

Dim. *Rall.*

Thro' cloud and sun - shine, Thro' cloud and sun - shine, Lord a-
O

Rall.

D.C. for each verse.

bide with me.....
Lord, a-bide

FINE.

L.H.

HEAR MY PRAYER.

(RESPONSE.)

Andante. With devotion. T. EDWIN SOLLY.

Hear my pray'r, Hear my pray'r, Hear my pray'r, and con-

sid - er my de - sire; Hear my pray'r, Hear my pray'r, and con-

Rit. FINE.

sid - er my de - sire. Heark-en un - to me, Heark-en un - to me,

Heark - en un - to me, and hear my pray'r; Heark - en un - to me,

mf *Rit.* D.C. al FINE.

Heark-en un - to me, Heark-en un - to me, and hear my pray'r.

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